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False Flat-Aaron Betsky 2008-04-02 Original publication and copyright date: 2004.

Dutch Design-Mienke Simon Thomas 2008-12-15 Experimentation and Dutch design have long gone hand in hand, from postage stamps to the
Rietveld chair to the clean simplicity of Schiphol airport. Mienke Simon Thomas skillfully details the groundbreaking accomplishments and popular products of Dutch design in Dutch Design Culture. Thomas, a museum curator, delves deeply into the rich design history of the Netherlands, beginning with the historical roots of Dutch crafts education and the moral and social ideals of modernism that became central to the nation’s cultural dialogue. Touching upon such issues as the emergence of the professional industrial designer, public work initiatives, debates about design as art, and the provocative notion of “anti-design,” Thomas argues that though Dutch design from the beginning has been driven by aims of functionality, simplicity, and affordability, it has also embraced luxury and exclusivity. The book also discusses the role played by leading Dutch designers and their works, including Wim Crouwel, Marcel Wanders, and the design collective Droog Design. An unprecedented, detailed history, Dutch Design Culture is a critical primer on one of the leading national design movements today.

Yearbook Dutch Design 05-Aad Krol 2005
Dwell- 2005-10 At Dwell, we're staging a minor revolution. We think that it's possible to live in a house or apartment by a bold modern architect, to own furniture and products that are exceptionally well designed, and still be a regular human being. We think that good design is an integral part of real life. And that real life has been conspicuous by its absence in most design and architecture magazines.

Modernism: in Print-Frederique Huygen 2017
This book explores modernism in Dutch graphic design of the 20th century with an emphasis on the varied aspects and meanings of the term modernism. Its publication coincides with an exhibition at the Special Collections facility of the University of Amsterdam. The book comprises three reflective essays, on the periods 1920?1940/45, 1945?1990 and 1990?present. Modernism: In Print presents a comprehensive picture of the subject, drawn from the collection and the design archives of Special Collections. It interrogates the canon by including some less well-known examples of graphic design work.
The concept of modernism dominates the discourse on graphic design. This book aims to recognize its often underestimated complexity.

Exhibition: Special collecties, Universiteit van Amsterdam, The Netherlands (16.06.-01.10.2017).

Dwell- 2007-11 At Dwell, we're staging a minor revolution. We think that it's possible to live in a house or apartment by a bold modern architect, to own furniture and products that are exceptionally well designed, and still be a regular human being. We think that good design is an integral part of real life. And that real life has been conspicuous by its absence in most design and architecture magazines.

The Oxford Handbook of Translation and Social Practices-Meng Ji 2020 The Oxford Handbook of Translation and Social Practices draws on a wide array of case studies from all over the world to demonstrate the value of different forms of translation - written, oral, audiovisual - as social practices that are essential to achieve sustainability, accessibility, inclusion, multiculturalism, and multilingualism. Edited by Meng Ji and Sara Laviosa, this timely collection illustrates the interactions between translation studies and the social and natural sciences, reformulating the scope of this discipline as a socially-oriented, empirical, and ethical research field in the 21st century.

Blueprint- 2004

Dutch Design-Mienke Simon Thomas 2008-12-15 Experimentation and Dutch design have long gone hand in hand, from postage stamps to the Rietveld chair to the clean simplicity of Schiphol airport. Mienke Simon Thomas skillfully details the groundbreaking accomplishments and popular products of Dutch design in Dutch Design Culture. Thomas, a museum curator, delves deeply into the rich design history of the Netherlands, beginning with the historical roots of Dutch crafts education and the moral and social ideals of modernism that became central to the nation’s cultural dialogue. Touching upon such issues as the emergence of the professional industrial designer, public work initiatives, debates about design as art, and the provocative notion of “anti-design,” Thomas argues that
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Metropolis- 2005
The Design of Everyday Things-Don Norman 2013-11-05 Design doesn't have to complicated, which is why this guide to human-centered design shows that usability is just as important as aesthetics. Even the smartest among us can feel inept as we fail to figure out which light switch or oven burner to turn on, or whether to push, pull, or slide a door. The fault, argues this ingenious -- even liberating -- book, lies not in ourselves, but in product design that ignores the needs of users and the principles of cognitive psychology. The problems range from ambiguous and hidden controls to arbitrary relationships between controls and functions, coupled with a lack of feedback or other assistance and unreasonable demands on memorization. The Design of Everyday Things shows that good, usable design is possible. The rules are simple: make things visible, exploit natural relationships that couple function and control, and make intelligent use of constraints. The goal: guide the user effortlessly to the right action on the right control at the right time. The Design of Everyday Things is a powerful primer on how -- and why -- some products satisfy customers while others only frustrate them.

The Netherlands Architecture Institute- Nederlands Architectuurinstituut 1998 The subject of this newly updated book is the building occupied by the Netherlands Architecture Institute (NAi), which was designed by the architect Jo Coenen and opened in 1993. NAi is one of the international centers for architectural thought and ideas, and its home has become Famous in its own right as a contemporary architectural landmark. Featuring a wealth of new photos, floor plans and cross sections, the
book also includes extensive texts examining the history of NAi, the commissioning of the building, its collections, and its policies and mission. In addition Jo Coenen describes the background of his work as well as the sources that inspired him. Frieze- 2004


Design Studies-Hazel Clark 2009-05 Reflecting the diverse range of perspectives on design, this book brings together over seventy key texts. It includes sections covering history, methods, theory, visuality, identity, consumption, labor, industrialization, new technology, sustainability, and globalization.

Introduction to Information Retrieval-Christopher D. Manning 2008-07-07 Class-tested and coherent, this textbook teaches classical and web information retrieval, including web search and the related areas of text classification and text clustering from basic concepts. It gives an up-to-date treatment of all aspects of the design and implementation of systems for gathering, indexing, and searching documents; methods for evaluating systems; and an introduction to the use of machine learning methods on text collections. All the important ideas are explained using examples and figures, making it perfect for introductory courses in information retrieval for advanced undergraduates and graduate students in computer science. Based on feedback from extensive classroom experience, the book has been carefully structured in order to make teaching more natural and effective. Slides and additional exercises (with solutions for lecturers) are also available through the book's supporting website to help course instructors prepare their lectures.


All that Dutch-Gitta Luiten 2005 Dutch international cultural policy is unusually generous, an international exemplar. And it has recently become the subject of heated debate at
home. Though there are no plans to cut back, there are questions: the government's primary role has been providing favorable conditions for a highly varied collection of individual artists and arts institutions. Should a firmer hand be taken? Should the policy be more results-oriented? Should political, economic or societal considerations be involved or is culture an independent sphere of public duty? In All That Dutch, art professionals, academics and policymakers--including Aaron Betsky--share their insights and views on this subject along four themes: culture and politics, culture and the economy, international reflection and cultural profiling. PLUS: the design of this reader is very cool: each essay comes with a 4 x 6 inch four-page artists' illustration booklet bound in--and it actually works.

Sheila Hicks Weaving as Metaphor-Arthur C. Danto 2006 This text examines the small woven and wrought works artist Sheila Hicks has produced over years. Focusing on 100 Hicks miniatures from many public and private collections, it includes three informative essays as well as illustrations of the artist's related drawings, photographs and chronology.

New Architecture in the Emerging World-Andrew Fox Bromberg 2011-01-01 This is a monograph on nearly a decades worth of work by Andrew Bromberg, chief designer at the worlds largest privately owned architecture firm, AEDAS. Bromberg has become one of the most prolific and sought-after designers in Asia, responsible for transforming areas of China and the Middle East. The projects span the entire Asian continent, and include the West Kowloon Cultural District, the Singapore Cultural Civic Retail Centre and the Towers of Arabia. Each project is profiled in copious photographs and supported by drawings, plans and extensive captions.

The Wrong Box-Robert Louis Stevenson 1889 A huge inheritance ignites a murderous family feud. The last living beneficiaries, the two Finsbury Brothers, will stop at nothing to outlive each other-- and win the fortune. Helping the irascible, poverty-stricken Masterman Finsbury is his shy grandson Michael. Opposing them are his
eccentric younger brother, Joseph Finsbury, and a pair of greedy nephews, Morris and John.

Speculative Everything-Anthony Dunne
2013-12-06 Beyond radical design? -- A map of unreality -- Design as critique -- Consuming monsters: big, perfect, infectious -- A methodological playground: fictional worlds and thought experiments -- Physical fictions: invitations to make believe -- Aesthetics of unreality -- Between reality and the impossible -- Speculative everything. Inhalt: Today designers often focus on making technology easy to use, sexy and consumable. In this book the concept is proposed, that design is used as a tool to create not only things but ideas. Design means speculating about how things could be - to imagine possible futures. This is not the usual sort of predicting or forecasting, spotting trends and extrapolating; these kinds of predictions have been proven wrong again and again. The "what-if" questions that are intended to open debate and discussions about the kind of future people want (and do not want).

Real Frank Zappa Book-Frank Zappa 1990-05-15

Recounts the life and career of the inventive and controversial rock musician, and includes information on his philosophies on art, his opinions on the music industry, and his thoughts on raising children.

Fashion Design Essentials-Jay Calderin
2012-11-01 Provides guidelines and advice on starting points for fashion designers of all levels, including defining and rendering concepts, understanding textiles, developing sewing skills, and building an audience.

How Not to be Wrong-Jordan Ellenberg 2015
"Using the mathematician's method of analyzing life and exposing the hard-won insights of the academic community to the layman, minus the jargon ... Ellenberg pulls from history as well as from the latest theoretical developments to provide those not trained in math with the knowledge they need"--

Dwell- 2006

Jacobsen has always loved Margo Roth Spiegelman, for Margo (and her adventures) are the stuff of legend at their high school. So when she one day climbs through his window and summons him on an all-night road trip of revenge he cannot help but follow. But the next day Margo doesn’t come to school and a week later she is still missing. Q soon learns that there are clues in her disappearance . . . and they are for him. But as he gets deeper into the mystery - culminating in another awesome road trip across America - he becomes less sure of who and what he is looking for. Masterfully written by John Green, this is a thoughtful, insightful and hilarious coming-of-age story.

Architecture- 2004
Queer Space-Aaron Betsky 1997-03-19 In Building Sex, architecture critic and curator Aaron Betsky looked at how traditional gender roles have influenced architecture. In Queer Space, he examines how same-sex desire is creating an entirely new architecture. Gay men and women are in the forefront of architectural innovation, reclaiming abandoned neighborhoods, redefining urban spaces, and creating liberating interiors out of hostile environments. Queer spaces have arisen out of the experiences of homosexuals in a straight culture. Often forced to hide their true nature, gay men and women have turned inward, playing with the norms of interior space and creating environments of stagecraft and celebration where they can define themselves with out fear. Their experiments point the way to an architecture that can free us all from the imprisoning structures and spaces of the modern city.

The Architecture of Hospitals-Stephen Verderber 2006 The Architecture of Hospitals~ISBN 90-5662-464-4 U.S. $75.00 / Paperback, 7 x 9.5 in. / 512 pgs / 300 color and 100 b&w. ~Item / March / Architecture
A Patriot's History of the United States-Larry Schweikart 2004-12-29 For the past three decades, many history professors have allowed their biases to distort the way America’s past is taught. These intellectuals have searched for instances of racism, sexism, and bigotry in our
history while downplaying the greatness of America’s patriots and the achievements of “dead white men.” As a result, more emphasis is placed on Harriet Tubman than on George Washington; more about the internment of Japanese Americans during World War II than about D-Day or Iwo Jima; more on the dangers we faced from Joseph McCarthy than those we faced from Josef Stalin. A Patriot’s History of the United States corrects those doctrinaire biases. In this groundbreaking book, America’s discovery, founding, and development are reexamined with an appreciation for the elements of public virtue, personal liberty, and private property that make this nation uniquely successful. This book offers a long-overdue acknowledgment of America’s true and proud history.

Heath Ceramics-Amos Klausner 2006-12-14
Showcases the signature tableware and tiles created by the Sausalito, California, pottery, capturing the history and craft of Heath ceramics, from its development by Edith Heath in the mid-1940s to the present day, in a volume that includes dozens of full-color and black-and-white photographs. 15,000 first printing.

Designing Web Navigation-James Kalbach 2007-08-28
Thoroughly rewritten for today's web environment, this bestselling book offers a fresh look at a fundamental topic of web site development: navigation design. Amid all the changes to the Web in the past decade, and all the hype about Web 2.0 and various "rich" interactive technologies, the basic problems of creating a good web navigation system remain. Designing Web Navigation demonstrates that good navigation is not about technology-it's about the ways people find information, and how you guide them. Ideal for beginning to intermediate web designers, managers, other non-designers, and web development pros looking for another perspective, Designing Web Navigation offers basic design principles, development techniques and practical advice, with real-world examples and essential concepts seamlessly folded in. How does your web site serve your business objectives? How does it meet a user's needs? You'll learn that navigation design touches most other aspects of web site
development. This book: Provides the foundations of web navigation and offers a framework for navigation design Paints a broad picture of web navigation and basic human information behavior Demonstrates how navigation reflects brand and affects site credibility Helps you understand the problem you're trying to solve before you set out to design Thoroughly reviews the mechanisms and different types of navigation Explores "information scent" and "information shape" Explains "persuasive" architecture and other design concepts Covers special contexts, such as navigation design for web applications Includes an entire chapter on tagging While Designing Web Navigation focuses on creating navigation systems for large, information-rich sites serving a business purpose, the principles and techniques in the book also apply to small sites. Well researched and cited, this book serves as an excellent reference on the topic, as well as a superb teaching guide. Each chapter ends with suggested reading and a set of questions that offer exercises for experiencing the concepts in action.

Architecture Matters-Aaron Betsky 2017-07-04
An illuminating introduction to the influence of architecture on the world, the environment, and human lives. Architecture matters. It matters to cities, the planet, and human lives. How architects design and what they build has an impact that usually lasts for generations. The more we understand architecture—the deeper we probe the decisions and designs that go into making a building—the better our world becomes. Aaron Betsky, architect, author, curator, former museum director, and currently the dean of the Frank Lloyd Wright School of Architecture, guides readers into the rich and complex world of contemporary architecture. Combining his early experiences as an architect with his extensive experience as a jury member selecting the world’s most prominent and cutting-edge architects to build icons for cities, Betsky possesses rare insight into the mechanisms, politics, and personalities that play a role in how buildings in our societies and urban centers come to be. In approximately fifty
themes, drawing on his inside knowledge of the architectural world, he explores a broad spectrum of topics, from the meaning of domestic space to the spectacle of the urban realm. Accessible, instructive, and hugely enjoyable, Why Architecture Matters will open the eyes of anyone dreaming of becoming an architect, and will bring a wry smile to anyone who already is. Lies My Teacher Told Me—James W. Loewen 2018-07-17 “Every teacher, every student of history, every citizen should read this book. It is both a refreshing antidote to what has passed for history in our educational system and a one-volume education in itself.” —Howard Zinn A new edition of the national bestseller and American Book Award winner, with a new preface by the author Since its first publication in 1995, Lies My Teacher Told Me has become one of the most important—and successful—history books of our time. Having sold nearly two million copies, the book also won an American Book Award and the Oliver Cromwell Cox Award for Distinguished Anti-Racist Scholarship and was heralded on the front page of the New York Times. For this new edition, Loewen has added a new preface that shows how inadequate history courses in high school help produce adult Americans who think Donald Trump can solve their problems, and calls out academic historians for abandoning the concept of truth in a misguided effort to be “objective.” What started out as a survey of the twelve leading American history textbooks has ended up being what the San Francisco Chronicle calls “an extremely convincing plea for truth in education.” In Lies My Teacher Told Me, James W. Loewen brings history alive in all its complexity and ambiguity. Beginning with pre-Columbian history and ranging over characters and events as diverse as Reconstruction, Helen Keller, the first Thanksgiving, the My Lai massacre, 9/11, and the Iraq War, Loewen offers an eye-opening critique of existing textbooks, and a wonderful retelling of American history as it should—and could—be taught to American students. Proceedings of the ACSA Annual Meeting—Association of Collegiate Schools of Architecture
Cite- 2005
The Psychology of False Confessions-Gisli H. Gudjonsson 2018-04-24 Provides a comprehensive and up-to-date review of the development of the science behind the psychology of false confessions Four decades ago, little was known or understood about false confessions and the reasons behind them. So much has changed since then due in part to the diligent work done by Gisli H. Gudjonsson. This eye-opening book by the Icelandic/British clinical forensic psychologist, who in the mid 1970s had worked as detective in Reykjavik, offers a complete and current analysis of how the study of the psychology of false confessions came about, including the relevant theories and empirical/experimental evidence base. It also provides a reflective review of the gradual development of the science and how it can be applied to real life cases. Based on Gudjonsson’s personal account of the biggest murder investigations in Iceland’s history, as well as other landmark cases, The Psychology of False Confessions: Forty Years of Science and Practice takes readers inside the minds of those who sit on both sides of the interrogation table to examine why confessions to crimes occur even when the confessor is innocent. Presented in three parts, the book covers how the science of studying false confessions emerged and grew to become a regular field of practice. It then goes deep into the investigation of the mid-1970s assumed murders of two men in Iceland and the people held responsible for them. It finishes with an in-depth psychological analysis of the confessions of the six people convicted. Written by an expert extensively involved in the development of the science and its application to real life cases Covers the most sensational murder cases in Iceland’s history Deep analysis of the ‘Reykjavik Confessions’ adds crucial evidence to understanding how and why coerced-internalized false confessions occur, and their detrimental and lasting effects on memory The Psychology of False Confessions: Forty Years of Science and Practice is an important source book for students, academics, criminologists, and
clinical, forensic, and social psychologists and psychiatrists.
Competitions- 2005 About major competition events in architecture, landscape architecture and public art around the world.
Fast Food Nation-Eric Schlosser 2012 Explores the homogenization of American culture and the impact of the fast food industry on modern-day health, economy, politics, popular culture, entertainment, and food production.